

# Augmented Reality and Digital Marketing - Impact on Advertising Campaigns and Promotion

Mónica-Daniela Gómez-Rios<sup>1,\*</sup>, Daniel Humberto Caicedo Estacio<sup>2</sup>, Miguel-

Angel Quiroz-Martinez<sup>1</sup> and Maikel-Yelandi Leyva-Vazquez<sup>2</sup>

<sup>1</sup>Computer Science Department, Universidad Politécnica Salesiana Guayaquil, Ecuador <sup>2</sup>Universidad Regional Autónoma de Los Andes. Ecuador.

## ABSTRACT

Technological advance allows the virtual fusion of objects that are beyond our reach. Augmented reality makes it easier to have objects from the virtual world to the real world. This allows many of the commercial activities that use old or conventional methods to be improved in a more innovative way. Information is a crucial factor in all aspects and even more so in sales activities where the evaluation of the product from different perspectives is a strong indicator in decision-making, which is why the way in which this information is exposed is important. seen from the consumer's point of view. The problem is to determine the effects that the use of visual information produces on real images in the field of marketing



and to evaluate the impact that the use of this technology has on people, since it is not always possible to affirm that when using AR the result is successful, since in some cases the result is not favorable. The objective is to distinguish the impact that the use of AR has in advertising campaigns through digital marketing. The methodology used relfects a descriptive analytical type to carry out a deep and progressive analysis of the references; in addition to a qualitative approach to analyze the social practices of AR. It was concluded that AR is a powerful tool used in digital marketing to promote a product or carry out a campaign in a more innovative way and allows the information to be reflected in the consumer's memory for a longer time, which ensures that the product is better appreciated and there are more possibilities for its commercialization, it also has more consumer attraction for the product and a competitive advantage. According to the results analyzed, most people have more acceptance of the product with AR given that the way of presenting it is more innovative, but not all aspects of AR are favorable, in terms of use AR loses ground with respect to conventional digital marketing methods. Much of the AR information is not yet known, so interacting with this technology can be quite tedious or in some cases impossible for people who are not very attached to the techno-logical world. AR is a multipurpose technology, but in the field of marketing there is still a long way to go in terms of usability, but compared to the visual benefits it brings, it would not be an impediment to its full development.

Keywords: Augmented reality · Digital marketing · Advertising campaigns · Promotions

### **INTRODUCTION**

Due to social changes and technological advancement, Augmented Reality (AR) has grown and welcomed in recent years thanks to its revolutionary way of providing information that is more receptive to people; today brands or companies opt for the use of AR as a digital marketing strategy in advertising and promotional campaigns, to provide their users with the information of their products in a more dynamic way and thanks to the large number of visual benefits that it provides (Wijaya, A.C., Munandar, M.W.A. y Utaminingrum, F., 2019). With the use of digital marketing, a new terminology arises to define this integration between digital marketing and AR called Augmented Reality Marketing (ARM); Many companies are cautious about investing in this new form of marketing due to the lack of conceptualization of this term. Large technology companies such as: Apple, Facebook, Google and Microsoft promote their products to have a profit of one billion for the next few years (Chylinski, M., et al., 2020). Augmented reality is a technology implemented in different sectors such as marketing, education, video games, among others; Currently there is no exact definition of AR, because it is considered a technology that is still in development to reach the maximum capacity; There are a variety of ways to use AR and it may have a different definition. A valid criterion to identify or conceptualize AR is that it must combine the virtual with the real, that is, to be able to interact in real time with virtual objects (Jung, T., Claudia, M., Editors, D., 2018). AR is an unexploited technology on a large scale in the



area of digital marketing (Tanmay, K., Ayush, K., 2019); In addition to being an innovative technology applicable to different areas; their full integration into society is not yet complete (Wijaya, A.C., Munandar, M.W.A. y Utaminingrum, F., 2019). At the beginning of the study of digital marketing, it was defined that it is an extension of conventional marketing; the DM makes use of its basic characteristics, but with the great difference of being implemented through the internet; currently the DM is not an extension of conventional marketing, but a type of independent marketing (Piñeiro-Otero, T., Martínez-Rolán, X., 2016). The problem is the determination of the effects produced using visual information on real images in the field of marketing. Why is an analysis of the impact on advertising campaigns and promotion necessary when using technologies such as augmented reality and digital marketing? The investigations carried out indicate the little attraction towards advertising transmitted through conventional media such as newspapers, magazines, brochures, among others; the conventional advertising method creates a loss of audience interest in the promoted product; AR generates curiosity in the client to know a product through a new technology; In addition, AR allows the customer to observe the product in detail. The present work highlights the importance of the use of AR as a powerful tool in the area of digital marketing; the focus is mainly on the impact on advertising campaigns; In addition, the impact on people in the way of appreciating a product through AR is analyzed; The various virtues of this new technology and the benefits that can be obtained are exposed. The objective is to distinguish the impact that the use of AR has in advertising campaigns through digital marketing. The analytical methodology used to carry out a deep and progressive analysis of the references; and a qualitative approach is applied to analyze the social practices that AR has.

## **RELATED WORK**

AR has different uses and applications that can be promoted or exposed to the public through digital marketing. As an example of some reviewed applications, we have in the food sector, where consumers can have a view of the dish to be served using 3D images to review information regarding its characteristics, which is activated by the image of the food (Wijaya, A.C., Munandar, M.W.A. y Utaminingrum, F., 2019). In the educational sector, the main advantage of the use of AR is to allow students with the reduction of cognitive load and thus be able to memorize the contents either from media that include images such as books or virtual platforms (Tsvetkova, I., et al., 2018). In the industry there is a knowledge gap between consumers, sellers, manufacturers and workers to understand the product; augmented reality is used to provide production information; images are scanned that serve to display the information in 3D; Also, smartphone camera focus is used to view the product from different angles. The use of the AR provides a clear image of the product that allows a great retention of its operation and characteristics. for example, in the valve area the valve industry, one of the largest industries in the world, RA is used to improve the sales process by helping the seller showing the characteristics of the product more clearly, as well as the buyer (Divya Udayan, J., et al., 2020). On the other hand, in the area of interior design, you



can guarantee that the product you want to purchase can be the most accurate to the reality of your needs by showing the user different models and styles and you can evaluate the product in comparison of the real world. This makes it possible to speed up consumer purchases and make them more effective. For example, when buying furniture, find out how you would match the style of the product compared to the actual location space (Tanmay, K., Ayush, K., 2019).

## **MATERIAL AND METHODS**

For the development of the following research work, the analytical method is used to carry out a deep and progressive analysis from extracts of information obtained; In addition, verify scenarios in which AR is applied as a digital marketing strategy to carry out advertising campaigns.

On the other hand, a qualitative approach to research is applied in order to analyze the social practices that AR has, that is, how people interact with this new technology. Next, a graph of the methodology used for this research is presented (Figure 1) and the result of the data obtained in each of the search engines (Figure 2).



Figure 1. Process used to implement an analytical investigation

		Ma	ateria	ls				
	Spr	inger Link						
		Scopus	i					
	Goog	le Scholar 🛛 📉	i					
Association fo	or Computing N	/lachinery						
	IE	EE Xplore						
		0	2	4	6	8	10	12
	IEEE Xplore	Association for Computing Machinery (ACM) - Digital Library (DL)	Google	Scholar	Scop	ıs	Springer	Link

Figure 2. Materials obtained from the different libraries



## RESULTS

It is very important to highlight that augmented reality is a new technology on the market, therefore, its feasibility needs to be evaluated within an advertising campaign.

In order to know the impact that this new technology can have, it is recommended to make use of an experimental investigation. The concept of experimental research is based on manipulating the scenarios or real circumstances in which a product is shown in interaction with the consumer and trying to convert their behavior or reactions into information (Morales, A. C., Amir, O., y Lee, L., 2017). In addition, the use of specific research is highlighted and implemented, since it makes an analysis by groups allowing information to be obtained from different social perspectives. For example, there will be groups that are not very related to technology and others that are, as normally are the elderly against the people of the contemporary world. If a market research of this type is successful, it can be interpreted that the product points to different groups of people having a greater reception in the market.

In the results section you can see how the different real scenarios in which AR is implemented show information to evaluate the feasibility of a product that makes use of this technology.

## ADVANTAGES AND DISADVANTAGES IN THE USE OF AR IN AN ADVERTISING CAMPAIGN USING DIFFERENT TYPES OF DIGITAL MARKETING

The main advantages and disadvantages are described below according to the references that applied AR in digital marketing.

Area	Advantages	Disadvantages
Gastronomy	Maintain an emotional	Lack of practice with AR
(Wijaya, A.C.,	connection between	technology makes it difficult for
Munandar, M.W.A.	customers and the food	the user to identify
y Utaminingrum,	menu; Interaction	
F., 2019)	between food menu and	
	customer	

Table 1: Advantages and disadvantages in advertising campaign



Marketing	Streamlines customer	Little conceptualization of AR
(Chylinski, M., et	decision making when	applied to marketing; difficulty
al., 2020)	choosing a product; help	of use from a managerial
	in the sales of the	perspective for advertising
	products; offers adaptable	campaigns due to lack of
	to customer needs;	information on the AR
	reduction of time to	
	choose a product; gives	
	user control over product	
	visibility.	
Valve	Allows the seller to know	Las herramientas de RA son
industry (Divya	the technical and	suelen ser muy cómodas debido a
Udayan, J., et al.,	commercial aspects of the	la dependencia de dispositivos en la cabeza o sostenidos.
2020)	product; facilitates	la cabeza o sostemuos.
	learning about products	
	and uses with ease; more	
	memorable, modern ads	
	and creates an imprint on	
	the consumer's mind	
Education	Savings on reprinting	
(Tsvetkova, I., et	books; more entertaining	
al., 2018)	and memorizing learning	
	process; faster and more	
	efficient learning	

## PARAMETERS IN AN ADVERTISING CAMPAIGN WITH AR AS A DM STRATEGY

Table 2. describes the types of implementation that must be taken into consideration to carry out an advertising campaign or the promotion of a product. Taking this in-formation into account will allow us to know the best way to exploit the virtues of AR in the exhibition of a product. The misuse of these implementations could generate an unwanted result, therefore, it is important to analyze this information.



Parameters	Definition	Ref.		
Overlay	Information about a particular object can be	(Divya Udayan, J.,		
information	added; the information can be in text or	et al., 2020)		
momunon	image; This information is displayed from a			
	trigger or by the recognition of a specific			
	object within the real environment.			
Virtual objects	Augmented reality can create virtual 3D	(Divya Udayan, J.,		
	objects that are superimposed on the real or	et al., 2020),		
	2D image; the user can manipulate (rotate	(Tanmay, K.,		
	and move it in various directions) the	Ayush, K., 2019)		
	product and appreciate it in more detailed			
	ways before being able to buy it; It gives a			
	great advantage over the consumer's			
	purchasing decision.			
Digital	Packaging is a key form of communication	(Souza Galdino		
packaging	with the customer; the packaging contains	Acioly, A., Soares,		
r	relevant product information and is	M.M., 2017)		
	displayed virtually; It is known as a digital			
	information system (DIS); the information			
	that is superimposed on the object is shown			
	through labels or a characteristic of the			
	object that can be identified by the			
	application.			

#### Table 2: Development parameters

## CUSTOMER ACCEPTANCE OF ADVERTISING CAMPAIGNS WITH AR AS AN MA STRATEGY

The information shown below is the result of evaluations of people of different ages,



genders, and backgrounds. The evaluations carried out are processed with basic mathematics and applying systems to measure usability through means such as the SUS (System Usability Scale).

Ref.	Factor (F) - Rank	Materi		Evaluations -
	1-5	evaluated		evaluators
	<ol> <li>Attention</li> <li>Memory</li> </ol>	Group 1 Quantity: 30 People Age: 25 - 55 years Gender: 57% men, 43% women	Traditional print and digital material including business cards, brochures, videos, and websites	F1 = 2.1  avg F2 = 2.1  avg F3 = 2.9  avg F4 = 2.9  avg F5 = 3.9  avg F6 = 3  avg F7 = 2.1  avg
(Divya Udayan, J., et al., 2020)	retention 3. Brand awareness 4. Product discovery 5. Ease of use 6. Utility 7. Novelty	Group 2 Quantity: 30 People Age: 25 - 55 years Gender: 48% men, 52% women	Augmented reality advertising material printed and digital. AR application supports real- time scanning of business cards, logos, brochures, identification and product measurement using a 2.5-inch card	F1 = 4.1 avg F2 = 3.1 avg F3 = 3.9 avg F4 = 3.9 avg F5 = 3 avg F6 = 4 avg F7 = 4 avg
(Wijaya, A.C., Munandar, M.W.A. y	<ol> <li>Satisfaction</li> <li>Difficult to use</li> <li>Easy to use</li> <li>Dependency of Technical assistance</li> </ol>	20 students of the Faculty of Computer Science of the	AR system for food advertising. There are 6 markers that can be used in this AR system.	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$
Utaminingrum, F., 2019)	5. Good integration of functions 6. Inconsistency	University of Brawijaya selected	These markers are clipped images of the food menu	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$

Table 3: Level of acceptance	in	campaigns
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	<ol> <li>7. Easy learning</li> <li>8. Difficult to learn</li> <li>9. It is comfortable</li> <li>10. Need for prior knowledge.</li> </ol>	through a random sampling	(pizza, hamburger, fries, hot dog, bread and coffee)	Average SUS = 51.0
(Ahmed T., T., et al., 2018)	<ol> <li>Learning ability</li> <li>Efficiency</li> <li>Retention in memory</li> <li>Errors</li> <li>Satisfaction</li> </ol>	25 people, of which 17 were from different careers	Placing AR content (furniture) on the natural features detected in the surroundings, that is, positioning a virtual object in a real environment	F1 = 3.8  avg F2 = 4.2  avg F3 = 4.07  avg F4 = 3.7  avg F5 = 4.3  avg

**Factor, Groups evaluated, Material, Evaluations – evaluators.** Each result consists of four main aspects: the factor, what is going to be evaluated; evaluators, who will rate the factor according to their appreciation; the material, which represents the product; the result, which will show the qualification of the evaluators.

In the first case study in which the use of archaic tools is compared with a contemporary technological tool (AR), it can be seen that more consumer attention is captured, the factor being the "Attention "The highest without taking into account the rest of the other factors. It must be taken into account that the rest of the measurement factors in question of AR surpass archaic or conventional methods. This comparison refers to the use of cutting edge research.

In the second use case, an application for food was evaluated, which had little acceptance due to its difficulty of use. Certainly, AR can be used in many areas as analyzed in section 4.1, but it does not fully cover the basic needs of the person such as food. Finally, there is the interior design use case where the characteristics of AR are well exploited. It not only solves various needs when making a purchase of a piece of furniture, such as knowing how to locate the object within a real space, but also saving or optimizing

### DISCUSSION

time and costs.

The results collected agree with the current deficiency of AR with respect to the difficulty of use and interpretation of its operation. On the other hand, the fact that AR captures a lot of the user's attention is supported, allowing them to maintain interest in the



product and the way it is presented. The analysis of AR in campaigns and promotion is limited only to a study on certain aspects that can make it up, but a complete study is required from the beginning at the end of the process of carrying out an advertising and promotion campaign to be able to identify more thoroughly the benefits or harms you may have with the use of AR. A focus was made on digital marketing with AR since together they would form a powerful tool that would be used for the development of a campaign or promotion. The analysis carried out with the information collected shows ways of implementation that AR can have, and which would be the best for the use of a campaign and the advantages and disadvantages that you can obtain when using it. Considering the various implementation options and the user's appreciation of AR in different factors, a wise decision can be made as to whether to use AR and how it would be most effective.

## CONCLUSIONS

AR is a powerful tool used in digital marketing to promote a product in a newer way and allows the information to remain in the consumer's memory for a longer time, it also has more consumer attraction for the product and a competitive advantage; According to the results analyzed, most of the people have more uptake of the product with RA. Although it is true that AR is a technological tool that has great benefits, it lacks ease of use, which prevents the user from performing their activities autonomously, that is, without prior guidance on the operation of a system that does use of RA. In addition, it is necessary for the user of the RA system to have prior knowledge of RA, which makes it less intuitive. Augmented reality has not yet entered its full phase, there is still much to be polished in terms of usability; As time goes by, people will enter the world of AR and many of the current disadvantages will disappear. The RA is not capable of solving the collective needs, but it is capable of specific sectors that can exploit its capacities, as well as the industry.

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