

# The Impact of Different Interaction Methods of Virtual Objects on Mobile AR Experience

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## ABSTRACT

Currently, immersive experience is the main highlight of mobile AR applications, but the impact of different interaction methods of virtual objects, which are the main experience content, is less studied. The purpose of this study is to investigate the impact of different interaction methods of virtual objects on the immersive experience, usability and satisfaction of mobile AR applications. In this study, 30 users experienced two different AR model presentation methods by customizing the independent variables (two different model interaction viewing methods, steering viewing Demo1 and free viewing Demo2), using a one-way within-group experimental design, and the data were processed by repeated measures ANOVA. The experimental report showed that Demo1 outperformed Demo2 in terms of spatial sense of immersion experience and ease of learning in usability; Demo2 outperformed Demo1 in terms of realism of immersion experience and efficiency of interaction with virtual objects; and Demo1/2 differed less in terms of fluency of the experiment. Our conclusion is that the interaction method of turning to view Demo1 is more immersive and spatial, and can be used in exhibition AR applications, and the interaction method of free view Demo2 is more novel and efficient in operation, and can be used in new AR games to improve user satisfaction. In general, AR applications should consider the age range of audience users when designing the viewing method of virtual objects, and choose the operation method that is more suitable for most people, easier to learn and more convenient.

**Keywords:** Augmented reality, Interaction behavior, Virtual objects

## INTRODUCTION

Augmented Reality (AR) is a technology that calculates the position and angle of camera images in real time and adds corresponding images. In mobile AR applications, users go through a two-dimensional screen to feel the three-dimensional model and even manipulate the three-dimensional model, which is not the same as the way people move the object itself or turn their bodies to view the real object in reality. While AR connects the real world with the virtual world, the immersive experience is especially important for the actual effect of AR products. Therefore, virtual models need to help users experience a more realistic AR world through effective interaction.

We found that most of the evaluations of AR applications in app stores are based on words such as novelty and newness, without mentioning the immersive experience. In researching how to make the immersive experience of mobile AR improved, we found the difference between the viewing methods of virtual objects and real objects, and then we wanted to study the impact of different interaction methods of virtual objects on the immersive experience of mobile AR applications.

In the formal experiments, we define two interaction styles, focus the user experience on the immersive experience and usability with AR characteristics, and use satisfaction as an overall indicator to explore the impact of different interaction styles of virtual objects on the immersive experience, usability and satisfaction.

## RESEARCH METHODS

A one-factor within-group design was used for this experiment. The within-group factors are different interaction methods of virtual objects. For the presentation of virtual models in cell phone AR applications, to understand the impact of different interaction viewing methods on user experience.

### Subjects

A total of 30 participants were recruited for this study, 63% of whom were between the ages of 18 - 25 years, Eleven of them had never used mobile AR applications and 19 of them had used mobile AR applications. All subjects had normal or corrected visual acuity.

### Experimental Design and Variables

A one-factor within-group design was used for this experiment. The within-group factors are the different ways of interaction with virtual objects. Based on the difference in the way of viewing objects in virtual and real and the existing interaction operation of virtual objects, we conducted several rounds of pre-experimental corrections before the formal experiment, and distilled the following main aspects related to the degree of environmental immersion:

1. Rotation: Wrap-around viewing / Single finger rotation;
2. Zoom: close to the object / two-finger zoom;
3. Whether to interact with the screen: fixed in the environment does not follow the interactive operation change / follow the interactive operation to make the corresponding adjustment.

The final operationalized definition of each interaction method was determined by combining the above three design factors.

1. Turn to view when users pick up the phone to view AR objects, users move through themselves to fully view the AR objects from all angles
2. Free view when the user holds the phone to view AR objects, the user can control the phone screen by finger to view AR objects from all angles.

For the immersive experience in the dependent variable, Jennett et al. and Georgiou and Kyza use Presence as an important metric when measuring

**Table 1.** Meaning of each index.

Dependent variable dimenslons	Measurement indexes	Variable Definitions
Immersion Experience	Sense of reality	The model display just now allows me to better substitute for the real environment
	Sense of space	The display model just now can help me build a better sense of space
Usability	Efficiency	the operation just now is efficient
	Ease of learning	I can easily learn how to operate
	Fluency	The process just now was smooth and hassle-free
Satisfaction	Satisfaction	I was satisfied with the whole experience

immersive experience. Presence refers to the degree to which the user feels like they are actually in the virtual environment, and Witmer and Singer found that the degree to which interaction with the virtual environment is natural and simulates the real world affects presence. The more realistic the design element, the stronger the connection the user feels to the real world, and the better the immersion and presence experience will be.

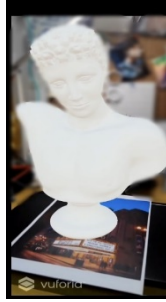
In addition, Pendit et al., evaluating an informal lexical AR application for visiting historical sites, concluded that the framework for evaluating AR applications should include a good sense of space as a metric to help guide users to find locations quickly using maps. Therefore, in this study, we divided the immersion experience into two dimensions: realism and spatiality.

Traditional usability measurements have placed more emphasis on ease of learning and ease of use. Irshad et al. argue that for AR on mobile devices, efficiency and fluency are important in the overall experience. Based on this, we divide usability into three dimensions of efficiency, ease of learning, and fluency, and the specific variables are explained in Table 1.

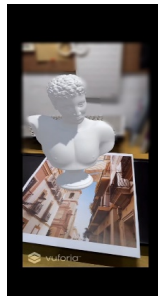
The experimental measures are immersion (realism and spatiality), usability (efficiency, ease of learning and fluency) and satisfaction (“I am satisfied with the whole experience”). The immersion experience includes realism (“The display model can help me better immerse myself in the real environment”) and spatiality (“The display model can help me establish a better sense of space”), and usability includes efficiency (“I think The usability includes efficiency (“I think the operation was efficient”), ease of learning (“I can easily learn how to operate”), and fluency (“The operation was smooth and hassle-free”). All indicators were measured on a 10-point scale.

### Experimental Procedure

The experiment was conducted using a program demo developed specifically for the experiment, and the test device was Xiaomi 11. Subjects experienced the two interaction methods in a random order. For the formal experiment, users were required to experience the task of viewing the model under each



**Figure 1:** Demo screen of Demo 1.



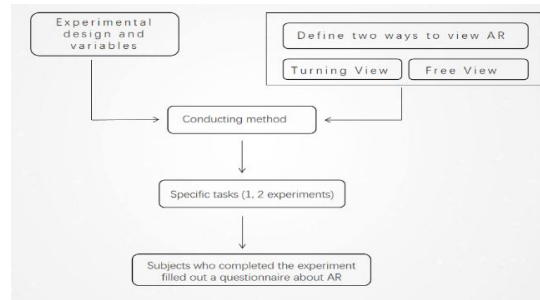
**Figure 2:** Demo screen of Demo 2.

interaction mode, and view the four angles of the virtual model: front view, left view, top view and top view in turn.

### **Experimental Materials**

For the different ways of viewing virtual objects, the design turns to view demo1 (all of the following are referred to as demo1) and free view demo2 (all of the following are referred to as demo2), and the details are shown in Figure 1 and Figure 2.

The subjects were asked to complete the task independently, focusing on the immersion experience and ignoring the effects of the model itself, response speed, and other performance aspects. If difficulties were encountered in the process, the subjects should explore on their own as much as possible, and they could ask for help from the main testers if they were unable to complete the task. After the experience, the subjects were required to complete a questionnaire to rate the experience, which included a total of immersion experience, usability and satisfaction. After the scoring, a short qualitative interview with the user was conducted by the main subject. The complete experiment took about 15minutes. The main flow chart of the experiment is shown in Figure 3.



**Figure 3:** The main flow chart of the experiment.

**Table 2.** Results of descriptive statistics for each dependent variable.

	Immersion experience		Availability		Satisfaction M(SD)	
	Reality M (SD)	Sense of space M (SD)	Efficiency M (SD)	Easy of learning M (SD)		
Demo1	7.33/1.093	8.00/1.680	7.27/1.461	8.97/1.351	8.33/1.093	7.37/1.299
Demo2	8.33/1.470	7.53/1.525	8.6/1.221	8.50/1.253	8.47/1.456	7.93/1.484

## STUDY RESULTS

### Descriptive Statistics

The data collected were analyzed with descriptive statistics using SPSS 26.0 and the results are shown in the following Table 2.

According to the results of descriptive statistics, the subjects' spatial sense and fluency in experience were higher for the virtual object viewing method of Demo1, and the subjects' sense of reality, ease of learning and efficiency in experience, and satisfaction were higher for the virtual object viewing method of Demo2. And there is a significant difference in immersion experience and satisfaction between the two viewing methods.

### One-Way Analysis of Variance (ANOVA)

A one-way analysis of variance (ANOVA) was used to investigate the effect of the two interaction methods on the satisfaction of AR experience in terms of immersion experience and usability.

### The Impact of Demo1 on Immersion Experience, Usability, and Satisfaction With AR Experience

Descriptive statistics, chi-square test, and one-way ANOVA were performed on the experiments, and the specific analysis process is shown in Table 3.

Analysis of results: The results of the chi-square test, since the significance is all  $> 0.05$ , therefore, the chi-square is equal and in general, enables the analysis of variance.

Since this sample group is less than three, it is not possible to conduct multiple sample comparison. From the results of the "one-way ANOVA" analysis, only demo1 availability3 was significant at 0.005, and since  $0.005 < 0.05$ , it

**Table 3.** The one-way ANOVA of the Demo2 experiment.

		Sum of squares	Freedom	Mean square	F	Significance
Demo2 Immersion experience1	Inter group	17.408	5	3.482	1.846	.142
	Intra group	45.258	24	1.886		
	Total	62.667	29			
Demo2 Immersion Experience2	Inter group	17.933	5	3.587	1.738	.164
	Intra group	67.210	24	2.064		
	Total	67.467	29			
Demo2 Availability1	Inter group	21.083	5	4.217	4.576	.005
	Intra group	22.117	24	.922		
	Total	43.200	29			
Demo2 Availability2	Inter group	12.092	5	2.418	1.737	.164
	Intra group	33.408	24	1.392		
	Total	45.500	29			
Demo2 Availability3	Inter group	34.975	5	6.995	6.337	.001
	Intra group	26.492	24	1.104		
	Total	61.467	29			

can be concluded that: the experience satisfaction of demo1 is significantly influenced by the fluency of the experiment.

### The Impact of Demo2 on Immersion Experience, Usability, and Satisfaction With AR Experience

Descriptive statistics, chi-square test, and one-way ANOVA were performed on the experiments, and the specific analysis process is shown in Table 4.

Analysis of results: The results of the chi-square test, as the significance are  $>0.05$  so the chi-square are equal and in general, enable the analysis of variance.

Since this sample group is less than three, it is not possible to conduct multiple sample comparison. From the results of the "one-way ANOVA" analysis, there is a significance of 0.001 for demo2 usability3 and 10.005 for demo2 usability, and since  $0.001 < 0.005 < 0.05$ , it can be concluded that: Demo2 experience satisfaction is significantly influenced by the ease of learning and fluency of the experiment.

**Table 4.** The one-way ANOVA of the Demo1 experiment.

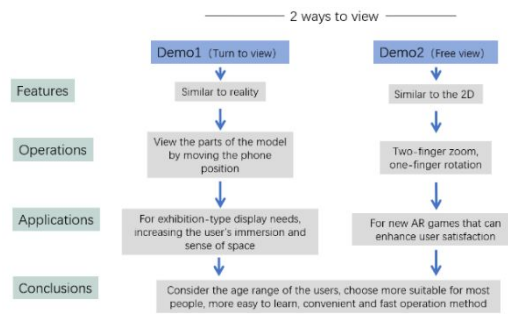
		Sum of squares	Freedom	Mean square	F	Significance
Demo1 Immersion experience1	Inter group	8.738	5	1.748	1.618	.194
	Intra group	25.929	24	1.080		
	Total	34.667	29			
Demo1 Immersion Experience2	Inter group	14.790	5	2.958	1.056	.409
	Intra group	67.210	24	2.800		
	Total	82.000	29			
Demo1 Availability1	Inter group	21.671	5	4.334	2.588	.052
	Intra group	40.195	24	1.675		
	Total	61.867	29			
Demo1 Availability2	Inter group	11.186	5	2.237	1.285	.303
	Intra group	41.781	24	1.741		
	Total	52.967	29			
Demo1 Availability3	Inter group	16.829	5	3.366	4.528	.005
	Intra group	17.838	24	.743		
	Total	34.667	29			

### Comprehensive Questionnaire Results and SPSS Analysis

1. The overall satisfaction of the participants with the free view was higher than that of the steered view.
2. In terms of the realism of the experiment, the free view was better than the steered view; in terms of the creation of space, the steered view was better at creating space; in terms of the efficiency of the interactive view model, the free view was better than the steered view; in terms of the ease of learning the experiment, the steered view was better than the free view; in terms of the fluency of the experiment, the difference between the two was small.
3. There is a significant difference between the two interactive viewing models in terms of experience satisfaction, the experience satisfaction of steered viewing is significantly influenced by the fluency of the experiment, and the experience satisfaction of free viewing is significantly influenced by the ease of learning and fluency of the experiment.

### EXPERIMENTAL CONCLUSION

According to the experimental results and the results of data analysis, for AR products, the view of the virtual model is the focus, and the way to view the



**Figure 4:** The research results.

virtual model is particularly important. The research results are organized as follows in Figure 4.

Result: AR applications should consider the age range of the people using them in designing the virtual object viewing method, and choose the operation method that is more suitable for most people, more easy to learn and convenient.

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