# Fun as a Strategic Advantage: Applying Lessons in Engagement from Commercial Games to Military Logistics Training

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## ABSTRACT

Digital games offer many elements to augment traditional classroom lectures and reading assignments. They enable players to explore concepts through repeat play in a low-risk environment, and allow players to integrate feedback given during gameplay and evaluate their own performance. Commercial games leverage a number of features to engage players and hold their attention. But do those engagement-improving methods have a place in instructional environments with a captive and motivated audience? Our experience building a logistics supply chain training game for the Marine Corps University suggests that yes; applying lessons in engagement from commercial games can both help improve player experience with the learning environment, and potentially improve learning outcomes.

Keywords: User experience, Serious games, Training, Military logistics

## INTRODUCTION

Military logistics planning (getting necessities such as food and fuel to operational forces) has long been a focus of military strategists, educators, and historians alike (Glick and Charters, 1983). Current teaching methods include classroom lectures and discussion, reading of historical impacts of logistics plans, and thought exercises played out on paper. Many members of today's Marines play engaging digital games in their personal lives. Three such Marine Corps Captains saw potential in bringing the capabilities of digital games to bear on their logistics training at the Marine Corps University (MCU). The immediate feedback offered by a digital tool over multiple plan iterations would be a significant improvement to the qualitative feedback received, sometimes weeks later, from in-class exercises with a single logistics plan.

Gamification also has a long history of being studied as a potential learning tool. Research indicates that gamifying learning goals does help increase student knowledge, while pointing to some aspect of external motivation (as opposed to intrinsic motivation) that is a factor (Buckley and Doyle, 2016). Providing the ability to self-test, or to allow players to gauge and improve on their own performance using digital games has been shown to be an effective strategy (Denny et al, 2018), highlighting the potential for scoring and meeting scoring thresholds to provide external motivation. Adapting training materials to consider the learner's current knowledge and bridging the gap between novice and expert is also a core component to facilitate learning (Case and Bereiter, 1984), particularly where learning environments are tailored to be applicable to actual environments (Blumenfeld, Kempler, and Krajcik, 2006).

Gaming is not a new concept for the military. War games that would be recognized by today's military were invented by Prussian Army officers in the nineteenth century (Glick and Charters, 1983). Modern war games range from strategy exercises on paper, to activation of military equipment and practice of equipment maneuver in the field. Though they may offer similar lessons in strategic thinking offered by some commercial games, they are a serious study of tactics and readiness, and are focused on the application of official processes and procedures. Many of these games require manual tracking of progress, and qualitative analysis of results. "Fun" in the sense traditionally meant for popular games is at best a low priority. However, some individuals and agencies throughout the military are aware of the promise of digital gaming environments to build intuition and improve learning, with resulting research pointing to the potential of integrating artificial intelligence into war games to improve planning (Allen and Chan, 2017). Serious games embed as much of actual decision-making and operational environments as can be supported, with a focus on balancing game abstraction with realworld fidelity. Commercial games intended for smartphone or tablet use are typically rapid-play games aimed at novice gamers. Our team integrated aspects of commercial rapid-play games into a serious game environment, and found evidence that these commercial engagement elements can positively affect learning outcomes.

#### **CASE STUDY: MCFLIE**

Over the course of a year, our team built the Marine Corps Field Logistics Instructional Environment, (MCFLIE, pronounced "mick-fly"), which is a browser-based gaming environment that tasks players with following a Marine Corps Expeditionary Unit through a multi-stage operation. We worked to develop a widely accessible digital game that would allow logistics students at MCU to investigate the principles of logistics and their trade-offs as described in Marine Corps doctrine (US Marine Corps, 2016), to align with their coursework. All MCU students are military personnel, but they range from having limited knowledge or understanding of military logistics, to being responsible for logistics planning for their unit. Players are given an operational plan they can investigate. The game models a set distribution network (roads) that varied in distance, quality, and security, which would result more or less fuel and ammunition use. Each player's goal is to place and direct logistics assets to supply operational troops at various nodes with water, food, ammunition, and fuel for the duration of a multi-day mission. Players are given access to details about how much each asset can carry, and



**Figure 1**: Screenshot of segments of gameplay, showing a logistics plan at left and the logistics scorecard screen at right. Players are expected to flip between the two screens to gauge their progress and assess their plans.

how quickly each unit uses its resources. A digital scorecard is accessible at any point in game play, allowing players to try out strategies and iterate in near-real-time (Figure 1). Our goal was to provide a gaming environment that would take students less than an hour to learn and two hours to play, to better focus their limited time on experimenting with logistical trade-offs.

#### APPROACH AND EXPERIMENTAL DESIGN

We echoed game build processes from the development of rapid-play games to evaluate technology (Seater, Kurucar, Uhmeyer, 2019). Initial development included a multi-day session with four Marine Corps logistics experts to work through a simple operational scenario to identify core components of logistics support. Access to planning tools allowed our team to integrate realistic logistic support details, to align with recommendations from Blumenfeld, Kempler, and Krajcik (2006). Based on a meeting with MCU logistics instructors, we developed a scorecard focused on the principles of logistics (US Marine Corps, 2016), allowing students to gauge their own performance (Denny et al. 2018).

Usability considerations were focused on turning gaming and logistics planning novices into confident performers. We leveraged the tiered introduction to content found in commercial games aimed at novices, consistent with recommendations from Case and Bereiter (1984) and Alekseyev (2021). We also developed a basic scenario and corresponding step-by-step tutorial for students to play through, which introduced initial game mechanics though a focus on the most direct logistics principle (Attainability, or ensuring troops have enough supply). Other major aspects we adopted from commercial games were the simplification of user workflows, engaging graphics, and easily digestible in-screen information served when needed. To aid in fidelity and immersion (Sailer and Homner 2020), introductory cut scene segments were created introducing players to the scenario they would be playing through.

Throughout development, MIT LL conducted game assessments at regular intervals, both with internal personnel and MCU students. As shown in Table 1, the first major test with students was conducted onsite MCU at

Month	Session Type	Participants
5	Onsite MCU, Individual play Verbal tutorial, full scenario	MCU students (12)
10	Virtual, Individual play Click-through tutorial, basic scenario	Non-MCU military cadets (3)
12	Hybrid, Individual play Click-through tutorial, basic scenario	MCU personnel (16) 7 students, 4 other – Engaged 5 students – De-Engaged

Table 1. Tests conducted with digital game, with number and type of participants.



**Figure 2**: Selection of screens used to support month 12 validation testing. From left, introduction, scenario selection, logistics planning screens, and scorecard. "De-Engaged" interface screens at top, and "Engaged" equivalent screens at bottom.

month five. In this session, participants were given a survey, then gameplay was introduced by a team member talking through a scenario while participants watched. Next, participants were able to play through on their own and ask the development team questions. They played an early digital prototype running the full scenario without an integrated scorecard, and took a second survey prior to the conclusion of the session. In month 10, participants were provided with video overviews and a click-through tutorial in lieu of demonstration and accessible development team, then played through a basic scenario that matched the tutorial with a functional scorecard to reference.

Final validation testing was conducted remotely in month 12. The game was tested with 12 MCU students and 4 non-student MCU personnel. We shifted to a between-subjects design, where students were split between "Engaged" (7 students, 4 other MCU personnel) and "De-engaged" conditions (5 students) to test the relative impacts of commercial game engagement features. Students signed up for one session, where each session was assigned one condition to eliminate the possibility of seeing both conditions. As shown in Figure 2, the De-Engaged condition removed movies, animation, and visual polish. Game rules, information, and user workflows did not change between the conditions. We also added a paired comparison tool to the pre-and post-survey to assess learning outcomes (Cooke et al. 2003).



**Figure 3:** Bar chart with variance comparing aggregate reports from tests conducted (left to right) months 5, 10, and 12 (validation testing). Bars without variation in month 10 reports indicate a unanimous rating; month 12 scores are for the Engaged condition participants only.

Sessions were two hours long, and participants were given a \$25 gift card for their participation.

Testing received approval from MIT's Committee on the Use of Humans As Experimental Subjects, with concurrence from the Air Force Medical Readiness Agency Human Research Protection Official (HRPO), the Marine Corps HRPO, and the Office of Naval Research HRPO.

## RESULTS

We compared participant ratings at months 5, 10, and 12 to investigate the impacts of game improvements (Figure 3). During each session, participants were asked to rate each question from 1 -Strongly Disagree to 5 -Strongly Agree. Looking across aggregate numbers for each session, replacing verbal overviews and development team questions with a simple scenario and a step-by-step tutorial improved overall reports on all measures (month 5 compared to 10). Month 12 shows similar improvement to month 5, though with more variation between participants. User interface scores were similar to Rules and Mechanics scores in month 5, but consistently trend higher in months 10 and 12.

When we look at just the aggregate results between Engaged and De-Engaged conditions during month 12 testing (Figure 4), reported Rules and Mechanics scores between the two conditions were similar. One notable exception was "7. *The rules did not cause mistakes*", which was rated much lower by participants in the De-Engaged condition. Participants in the De-Engaged condition additionally reported scores noticeably lower User Interface scores across the board, with one particularly large drop reported for "11. I was satisfied with how easy the game was."

Finally, we used paired comparisons in a grid format to assess participant learning outcomes, where the principals of logistics with definitions were listed in the first row and column (Cooke et al, 2003). Participants were asked to rate similarity of each concept pair in the corresponding cell on a scale of 1 - Not Related to 8 - Extremely Related at the beginning of the session, and



**Figure 4:** Bar chart with variance comparing aggregate participant reports from Engaged (left), and De-Engaged (right) conditions, with ratings for rules and mechanics questions at top, and usability and interface components at bottom.



**Figure 5:** Portion of paired comparison grid addressing principles of logistics covered in month 12 gameplay, reported by condition. Positive values indicate stronger reported connections comparing pre-and post-gameplay.

again at the conclusion. Figure 5 shows the results between Engaged and De-Engaged conditions for the principles of logistics taught in the play session. Numbers in each cell indicate the difference between pre-and post-session scores, with darker colors indicating a stronger effect. Participants in the Engaged condition saw stronger connections between the relevant principles after gameplay, while those using the De-Engaged condition did not show strong effect in those areas.

#### CONCLUSION

Our focus on engaging features and novice training between months 5 and 12 improved overall user experience as well as perception of the game. General usability was reported as moderate to high across all players during the final month 12 testing. These initial results show some support to the effect described by Norman (2004) where visceral, immediate reactions affect long term perception, even between versions of a game with a captivated and motivated audience. Perhaps surprisingly, while rules and game play were consistent across conditions, players reported making more mistakes due to the rules and being less satisfied with ease of use when working with the less visually engaging version. These players additionally saw less connection between principles of logistics, indicating less cognitive effect from gameplay. Use of the game appears to create engagement with principles of logistics across

play groups, though user experience with visual elements seems to affect user experience and perception of performance, as well as connection to learning goals. These results provide some support to the idea that engagement, even within a gaming format, can affect learning outcomes. Given these findings, we suggest that it may not be enough to convert subject matter into a digital, interactive format with immediate feedback; it is also important to present the content in a visually stimulating way to encourage players to engage with the content. We expect these effects to carry over into any domain, though future research should consider validating these claims further.

### ACKNOWLEDGMENT

We would like to acknowledge the support we received from the Marine Corps, Marine Corps University, the Office of Naval Research-Global, other MIT LL staff and management who directly supported this effort, and the many play testers at MIT LL. We would especially like to thank the Marine Corps Captains and Majors that worked directly with us to make this project possible.

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